

# DANIEL MAITLAND

192c Peckham Rye, East Dulwich, London SE229QA  
danmaitland2003@yahoo.co.uk/ 07960 288 053  
[www.eazypeazymusic.com](http://www.eazypeazymusic.com)

## KEY SKILLS

Multi Instrumentalist/ Teacher: saxophone, singing, guitar, ukelele, piano, composition/ Workshop Leader/ Creative and commercial writer/ Mentor/ Arrangement and transcription/ Live and studio performance/ Songwriter to named artists/ Published Poet and Songwriter.

## WORKED WITH

Melanie Blatt/ MC SKibadee/ The RSC/ Adem/ The Albany Theatre/ Nu Future/ Groove Armada/ Geno Washington/ The Foundations/ / Armstrong Learning/ West Kent College.

## TEACHING EXPERIENCE:

- 1994-Present **Peripatetic and Homebased Music Teacher, East Dulwich and South East London**  
[www.eazypeazymusic.com](http://www.eazypeazymusic.com)  
Teaching: saxophones, clarinet, singing, guitar, and (up to grade 4) piano.  
Youngest pupil, 6; oldest, early 60s.  
3 recent students have gained admission into the London Youth Choir. 1 into the Brit school, and 1 was offered scholarships at all three of the schools she auditioned for.  
Songwriting and studio recording techniques.  
Ukelele/singing workshops as an introduction to music making  
Woodwind workshops/ensembles  
Recently started weekly community band workshop: Band Eazy.
- 2012-Present **Choir Director, East Dulwich**  
Leading Goose Green and Sing EaZy Community choirs  
Arranging pieces for voices and writing appropriate original acapella and accompanied material.  
Teaching singing and performance techniques in a group setting.  
Also directed the Nunhead Community Choir, Streatham Community Choir, and National Theatre choir
- 2006-2012 **Midi Music Company, Deptford, London**  
Singing and guitar tutor for local youths from 5 – 13. Corporate Band Workshops in music for beginners.  
Also performed the same function at the **Pembroke Academy of Music, SE17**, teaching basic music theory to children from 6 – 13 and beginner guitar, in a classroom environment.
- 2000-12 **Institute of Music and Technology, Deptford, London**  
Mentoring unemployed musicians, writers, actors and filmmakers; setting and monitoring targets in regular one to one meetings.  
Workshops within prisons in collaboration with Access to Music.  
Lecturing in Music Business and Arts careers in a classroom environment.  
Event Management and online marketing and PR.
- 2011 **The Albany Theatre, Deptford, London**  
Leader for summer school course on instrumental performance and creative writing/songwriting for under 16s.
- 2007-2008 **Abbey Wood School, Plumstead, Kent.**  
Singing and songwriting weekly workshop with excluded teenagers.
- 2006-2007 **West Kent College, Tonbridge, Kent.**  
Classroom lecturing on B.tech music course.  
One on one and group saxophone tuition.  
Leading and mentoring band workshops - including arranging, performance and instrumental skills.

## PROFESSIONAL EXPERIENCE

- 2014-current ***The Classic Album Band***  
Large London ensemble of professional musicians, performing classic albums faithfully, in their entirety. Lead vocals. Transcription and arrangement. Piano, Guitar and Sax.
- 1993–current ***Geno Washington and The Ram Jam Band*** – Saxophone.  
Performed regularly at major venues and on TV and radio with this Soul Legend
- 1995-current ***The Groovalators*** <http://www.youtube.com/watch?v=EG8uwOfjeW4>  
Wedding/corporate band featuring session members of Paul Carrack, The Pretenders, Robert Plant, Tim Minchin...  
Lead vocals, saxophone, guitar, keyboards, MD, web marketing, admin and management.
- Current ***Daniel Maitland*** <https://soundcloud.com/maitland-and-palmer>  
Solo album on Folkwit records, plus a number of singles; currently producing and recording second album in own studio - saxophones, clarinet, vocals, guitar, keys, programming.  
Video production using Final Cut and Adobe Premier.  
Regularly performing on the London and national scene – solo and with band.  
Writer of 3 novels, and featured in a number of anthologies, poetry magazines and on Sky TV.
- 1999-2009 ***Four Bills and a Ben*** (Featuring session members of Queen, Status Quo, Duran Duran, Marillion..) - Saxophone.
- 2000-2005 ***Clem Curtis and the Foundations*** – Saxophone.
- 1999-2001 ***A Bad Night For Automobiles*** - including members of Groove Armada, The Beat Foundation, Black Box Recorder, and Robert Plant - MD, production, vocals, guitar, keyboards,
- 1994-1996 ***"Andrea"(Stereo M C's). Melanie Blatt (All Saints)*** - Songwriting and production.
- 1992–1993 ***The Metrotones*** – Sax, clarinet piano and vocals
- 1990–1992 ***The Jazz Buzzards*** – Sax, MD and management.

## THEATRE, TV, DANCE:

### **Theatre**

Acted, composed and played sax with Royal Shakespeare Co. in 'Three By Tennessee'.

### **Television**

Geno's Back! - ITV/ Whereits.at – Sky/ Live in concert VH1/ Paparazzo - Yorkshire Television - soundtrack co-writing and acting.

### **Dance**

Multi Purpose Dance Co. (Composing to commission)/ Concentric Motion Dance Co. (Writing, performing, composing and recording).

## EDUCATION

- 1994-1996 **CITY LIT college**, London. Jazz Harmony, creative writing and philosophy.  
1987-1990 **DARTINGTON COLLEGE OF ARTS**, Totnes, Devon. Singing, performance, piano, saxophone and composition.

### **Referees:**

**Hugh Wilkinson**  
**172 Malpas Rd**  
**London SE41DH**  
**Head of Percussion**  
**Royal College OF Music London**  
**07939 532799**

**Phillip McDonnell**  
**Managing Director**  
**Institute of Music and Technology**  
**61 Manor Avenue, London SE4 1TD**  
**02084693707**